

**XV INTERNATIONAL WIND BAND CONTEST
OF FRIULI VENEZIA GIULIA
"SILVIO ZANCHETTA"
BERTIOLO, 15th – 16th MAY 2027**



Rules of the contest

Art. 1 – The Filarmonica “La Prime Lûs 1812” di Bertiole APS, the ANBIMA of Friuli-Venezia Giulia, the Region Friuli-Venezia Giulia, the Province of Udine and the Pro Loco “Risorgive” of Bertiole, organizes in Bertiole (Udine, Italy) the

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which will be held in Bertiole on **15th – 16th May 2027**

Art. 2 - The contest is open to all the wind bands from every country

Art. 3 - The competition is divided in four categories and

- FIRST category: *Namasé Rhapsody* - Jan van der Roost
- SECOND category: *Salvanel* - Federico Agnello
- THIRD category: *Bright dawn overture* - Franco Cesarini
- FREE category: *Free Program*

Art. 4 - Each band, registered in each category, will be judged on the compulsory piece and on a free piece (which has to fit the level of the chosen category). The bands participating in the free category will receive a comment in relation to the program they will perform. Bands may perform a warm-up piece, which will not be judged and must not exceed 3 minutes in duration.

The programme performed by bands must not exceed the following time limits, excluding the warm-up piece:

- FIRST category: 40 (forty) minutes
- SECOND category: 35 (thirty-five) minutes
- THIRD category: 30 (thirty) minutes
- FREE category: 35 (thirty-five) minutes

In addition to the performance time, each band may be on stage for a maximum of 15 minutes.

Art. 5 - The Jury is composed of internationally recognized band music experts. The judgement of the jury is to be considered final and no appeal can be made.

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Each performance will be given a maximum of 100/100 points by each member of the Jury assessed by the following criteria:

Sound:

1. *Intonation*
2. *Quality*
3. *Balance*

Technical Performance:

4. *Technique*
5. *Articulation*
6. *Rhythm*
7. *Ensemble*

Artistic Performance:

8. *Dynamics*
9. *Interpretation*
10. *Choice of programme according to the characteristics of the band (for the free-choice piece)*

For the FIRST, SECOND and THIRD categories, the difficulty of the free-choice piece will be assessed according to the category the band belong.

If a band exceeds the maximum performance time allowed and/or its stay on stage, 0,05/100 points will be deducted from the final score for each extra second.

Art. 6 - The wind enrolled in the FIRST, SECOND, THIRD category, will be ranked with the following criteria:

- Rank first: all the bands receiving 90/100 or more;
- Rank second: all the bands receiving 85/100 or more;
- Rank third: all the bands receiving 80/100 or more.

The prizes will be given to the three wind bands which will receive in each category, the highest score. The first prize will be awarded if the wind band will receive at least 90/100, the second prize will be awarded if the wind band will receive at least 85/100: the third prize will be awarded if the wind band will receive at least 80/100. If the bands won't reach these indicated results, the prizes won't be assigned. In case of an ex-aequo of two or more bands, the prize will be divided.

The free category will have no ranking; the band will receive a participation diploma and an evaluation paper in a closed envelope.

Art. 7 - The prizes will be the following ones:

<i>FIRST Category</i>	<i>SECOND Category</i>	<i>THIRD Category</i>
1st Prize Euro 1.000,00	1st Prize Euro 700,00	1st Prize Euro 500,00
2nd Prize Euro 600,00	2nd Prize Euro 400,00	2nd Prize Euro 250,00
3rd Prize Euro 200,00	3rd Prize Euro 150,00	3rd Prize Euro 100,00

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The winner with the highest points in the whole competition will receive the trophy "Silvio Zanchetta - FVG"

Art. 8 - The results of the competition will be announced at the end of all the performances. Documents with the points awarded and a certificate of participation will be given to the President of each band. Representatives of the participating groups must attend the award ceremony; failure to do so will result in forfeiture of the prize.

Art. 9 - The Jury could award a conductor or/and musicians who demonstrates exceptional musical skills during the performance in which case they will receive an award.

Art. 10 - Bands that fail to appear at the scheduled time and place for their performance, without having provided written notice, will be excluded from the competition.

Art. 11 – To enter the Contest, each band must complete the online application form by **28 February 2027** on the Association's website at:

www.laprimelus.it/concorsobandistico

The Web page will be active from 1st October 2026 and the registration will be considered completed after the payment of the security deposit.

The security deposit paid upon registration will be returned within 30 days after the band competition performance takes place. If the ensemble fails to participate, the deposit will be allocated to the institution's funds to support its general activities and partially cover competition expenses.

The security deposit for competition entry is €200.00 for all categories.

The deadline for the registration is 28th February 2027 (Date printed over the envelope or date of the e-mail).

The payment of the security deposit has to be done by bank transfer to:

Filarmonica "La Prime Lûs 1812" di Bertiole APS

Via Rimembranze, 1 - 33032 Bertiole – Udine, Italia

Bank Name: PRIMACASSA - CREDITO COOPERATIVO FVG

Filiale di Bertiole (Ud) Via Roma 28, 33032 Bertiole (Ud) - Italia

Bank Account: IT24B0863763670037000013538

BIC/SWIFT: CCRTIT2T99A

Reason: XV Ed Concorso Bandistico category "x" (as per choose category)

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Art. 12 – To ensure effective time management and suitable listening conditions for the Jury, the contest will have a limited number of participants. A maximum of 15 bands will be admitted across the First, Second and Third categories, plus 2 bands for the free (non-competitive) category. If there are no participants in the latter category, these two places will be added to the 15 places available for the competitive categories.

Applications will be accepted in chronological order of registration on the website and payment of the security deposit, with additional priority given to the first two ensembles in each competitive category. Applications received after the maximum limit has been reached will be placed on a waiting list. In case of withdrawal by an eligible band, the waiting list will be used according to the order in which applications were received. The organisation will formally notify each participating ensemble of its acceptance by email either on the registration closing date or earlier, if all available places have been filled.

Art. 13 - Every band should provide the score and the parts of the compulsory pieces.

- FIRST category: De Haske - www.bandmusicshop.it
- SECOND category: Scomegna Edizione Musicali - www.scomegna.com
- THIRD category: Edition Franco Cesarini - www.bandmusicshop.it

Art. 14 - Every band is responsible for the use of copies of the parts and the scores.

Art. 15 - The time and the day of the performance will be decided by the organisation and will be communicated as soon as possible.

Art. 16 - All the bands which will participate to the contest have to send the following documents before **14th March 2027**:

- list of the musicians with surname, name, place of living and instrument: the list has to be undersigned by the president or the manager of the group;
- Photo of the band (minimum 480x640 pixel .jpeg) and history (short) of the group;
- 1 copy of the score of the free piece for the competitive categories and the whole programme for the free category (pdf format)
- band layout on the stage including percussions (see Art.19)

The requested documents have to be sent by e-mail to info@laprimelus.it

By **18th April 2027**, the band has to send three copies of the scores of the free piece to the Secretary of the Organization to the following address:

La Filarmonica "La Prime Lûs 1812" di Bertiole aps
c/o Tonutti Igino Viale Rimembranze 14 - 33032 Bertiole (Ud) Italy

The scores will be returned after the performance.

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Art. 17 - Before the performance, members of the organisation will check the identity of the musicians following the received list. Any variation of the list has to be communicated by e-mail by 5 days before the performance.

Art. 18 - Members of each ensemble may not take part in the Contest by performing with more than one group in the same category.

A conductor may prepare and conduct one or more ensembles, provided that they do not belong to the same category.

Considering the size of the stage, the maximum number of musicians that can be accommodated is 70.

Art. 19 - The organisation will provide the ensembles with chairs, music stands and the large percussion instruments specified in the compulsory pieces. The use of personal instruments among those listed above is not permitted. Electric instruments may be used only if required by the musical score, and not as substitutes for other instruments. If electric instruments are used, their use and position on stage must be communicated by **14 March 2027**. Each ensemble will receive, in subsequent communications, a diagram showing the general layout of the percussion instruments on stage.

Art. 20 - Participating bands shall not be entitled to any remuneration for any photographic or audiovisual recordings made by the Organisation during the Contest. The image rights of the event are for the exclusive use of the Filarmonica "La Prime Lûs 1812" di Bertiole APS. Any form of filming or recording during performances is prohibited. The Organisation reserves the right to provide each individual group only with the audio-video material relating to its own performance.

Art. 21 - The Organisation shall not be held responsible for any damage resulting from accidents involving persons or property, whether during travel or throughout the period of stay for the entire duration of the Contest.

Art. 22 - Board, lodging and travel expenses shall be entirely borne by the participating band.

Art. 23 - Bands participating in the Contest must have a copy of the SIAE programme form or, failing that, must regularise the matter at their own expense.

Art. 24 - The official languages of the Contest shall be Italian and English, to be used for all communications and documentation.

Art. 25 - In the event of any dispute, the Italian version of these rules shall prevail.

Art. 26 - Participation in the Contest implies full acceptance of these rules.

For more information:

Phone: +39 349 8791230



CONCORSO
BANDISTICO
INTERNAZIONALE
DEL FVG

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